

Always Believe

(A Song for December)

SATB Chorus and Piano*

Words and Music by
Greg Gilpin

① Gentle ballad ♩ = ca. 80

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano). The right hand features a melodic line with eighth notes, while the left hand provides a simple harmonic accompaniment. Chords are indicated above the staff: F, C/E, Dm, Am/C, Bb, C7sus, and C7.

4 SA *p*
For some, this is a sea - son of hope. —
TB *p*
For

7
For
some, this is a sea - son of faith. —

9
oth - ers, it's a sea - son so full — of dreams — and

11
wish - es that they long to come true. — And

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13

there are those— the win - ter snow and
who just en - joy— the

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in a key signature of one flat (B-flat). The music consists of eighth and quarter notes with some rests. The lyrics are positioned below the staves.

15

all the beau - ty na - ture can bring. ——— And

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a supporting bass line. The lyrics are placed below the staves.

17

man - y share the love of fam - 'ly and friends ———
Oo ——— and

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music includes a melodic line and a bass line with some sustained notes. The lyrics are positioned below the staves.

19

show it with— the things— they do. ——— *p* Al - ways be-lieve—
Al - ways,
Al - ways be-lieve—

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. A circled '2' is in the top left corner. The music features a melodic line and a bass line. The lyrics are placed below the staves. Dynamics include a piano (*p*) marking.

22

al-ways be - lieve in what your heart— is tell - ing you. ———

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of a melodic line and a bass line. The lyrics are positioned below the staves.

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24 Al - ways be-lieve, —
Al - ways, al-ways be - lieve, let it
Al - ways be-lieve, —

27
guide you in all — that you do. —

29
And in this sea - son, there's a won - der - ful rea - son to

31
share our-selves and all that we are. —

33
Al - ways be - lieve — and be -

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35

3

lieve the love that's deep in your heart.

mf

Musical notation for measures 35-36, featuring a treble and bass staff with lyrics and dynamics.

37

mp

Did you know— that there's a sin - gle thread—

mp

Musical notation for measures 37-38, featuring a treble and bass staff with lyrics and dynamics.

39

that con - nects— us all, one by one?—

Musical notation for measures 39-40, featuring a treble and bass staff with lyrics.

41

And this thread— of love, of faith, of hope,— cre -

Musical notation for measures 41-42, featuring a treble and bass staff with lyrics.

43

4

cresc.

poco rit.

ates a strong— and beau - ti - ful bond!—

cresc. *poco rit.*

Musical notation for measures 43-44, featuring a treble and bass staff with lyrics and dynamics.

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45 *a tempo*
mf Al - ways be - lieve _____
Al - ways, al - ways be - lieve in
mf a tempo
Al - ways be - lieve _____

47
what your heart — is tell - ing you. —

49 Al - ways be - lieve, _____
Al - ways, al - ways be - lieve, let it
Al - ways be - lieve, _____

51
guide you in all — that you do. —

53 S A , SA
And in this sea - son, there's a won - der - ful rea - son to
T B , TB

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55 5

share our-selves and all that we are.

Musical notation for measures 55-56, featuring a treble and bass staff with lyrics.

57 *mp*

Al - ways be - lieve _____ and be -

mp

Musical notation for measures 57-58, featuring a treble and bass staff with lyrics and dynamic markings.

59

lieve the love that's deep in your heart.

Musical notation for measures 59-60, featuring a treble and bass staff with lyrics.

62 *rit. poco a poco*
p

Be - lieve the love that's deep in your heart.

rit. poco a poco
p

Musical notation for measures 62-63, featuring a treble and bass staff with lyrics, dynamic markings, and performance instructions.