

Every Moment

Cathy McGill/Stu Macaskie

The musical score is arranged in five staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. Each vocal staff begins with a treble clef and a common time signature (C). The lyrics are written below the notes. The fourth and fifth staves are for guitar: Guitar (treble clef) and Bass Guitar (bass clef). Both guitar staves start with a treble clef and a common time signature. The first measure of each staff contains a whole rest, followed by a double bar line. The second and third measures contain a whole note chord, represented by a horizontal line on the staff.

Soprano
Ev - e - ry mo - ment ___ is ___ a gift from God. ___ It is

Alto
Ev - e - ry mo - ment ___ is ___ a gift from God. ___ It is

Bass
Ev - e - ry mo - ment ___ is ___ a gift from God. ___ It is

Guitar

Bass Guitar

Every Moment

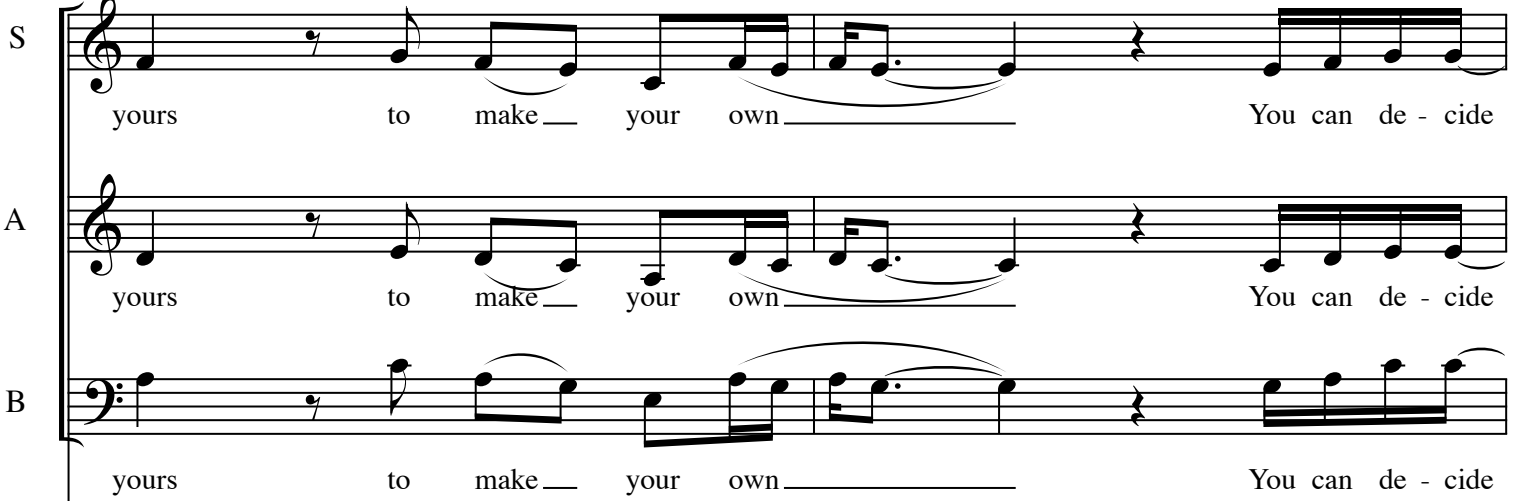
2

3

S
yours to make your own You can de - cide

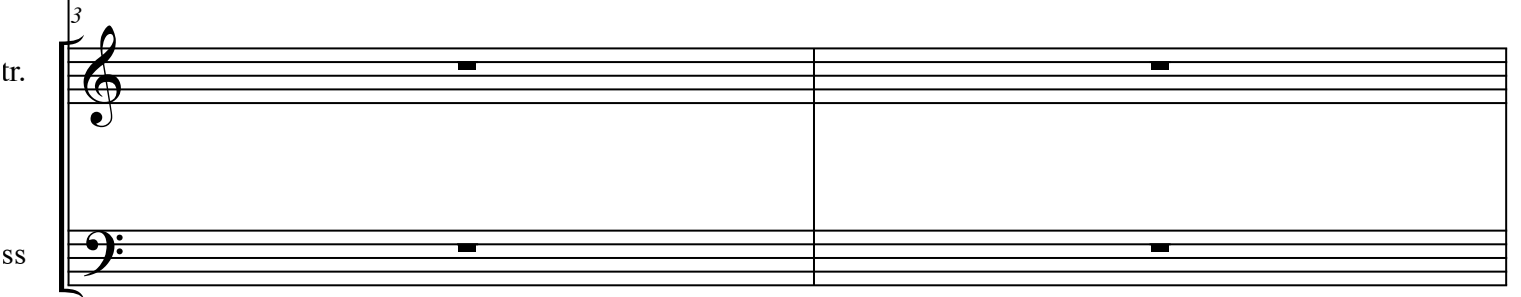
A
yours to make your own You can de - cide

B
yours to make your own You can de - cide



tr.

ss

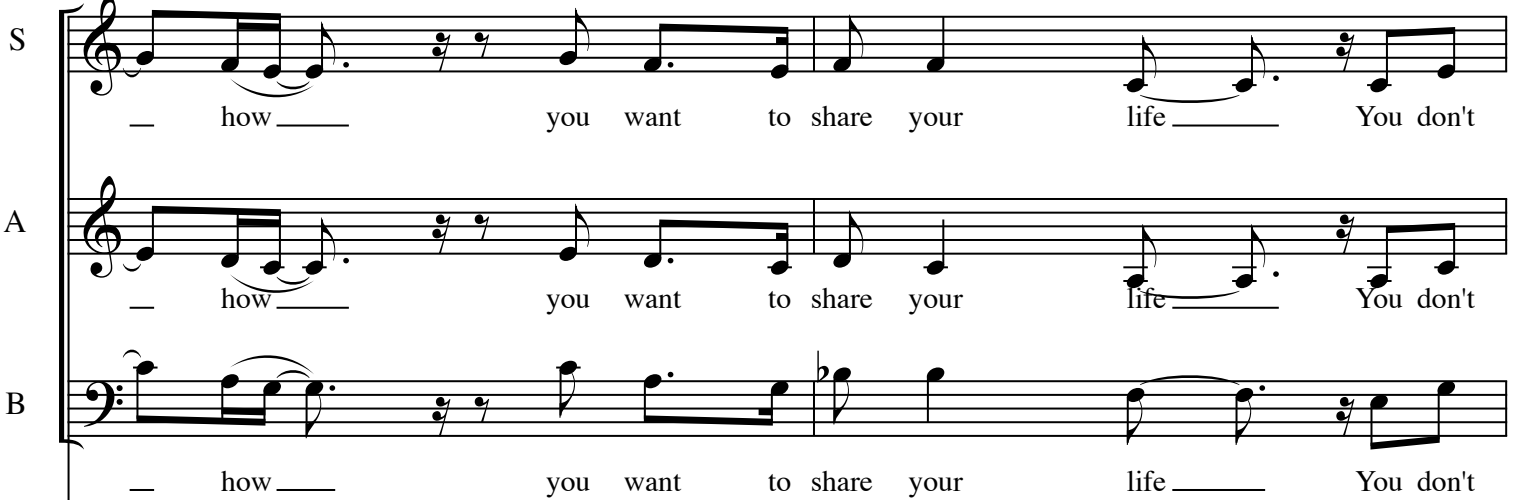


5

S
— how you want to share your life You don't

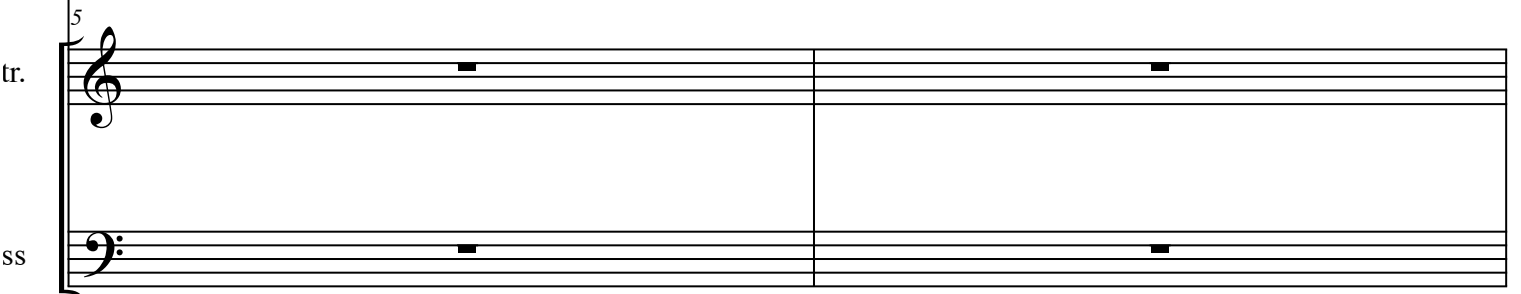
A
— how you want to share your life You don't

B
— how you want to share your life You don't



tr.

ss



Every Moment

7

S have to be a - lone

A have to be a - lone

B have to be a - lone

tr.

ss

Closed HH

F/C C C#dim7

F/C C C#dim7

A

9

S

A 2.time watching sun - sets in the sky, and watching
3.time planting seeds of faith and joy and loving

A

A 2.time watching sun - sets in the sky, and watching
3.time planting seeds of faith and joy and loving

B

A

9 D m7 E m7 2. watching sun - sets in the sky, and watching
3. planting seeds of faith and joy A m E/G# C/G and loving

tr.

A

D m7 E m7 A m E/G# C/G

ss

Every Moment

4

11

S
 eag - les soar and fly spenda lit - tle time in the
 ev - 'ry girl and boy spenda lit - tle time making

A
 eag - les soar and fly spenda lit - tle time in the
 ev - 'ry girl and boy spenda lit - tle time making

B
 eag - les soar and fly spenda lit - tle time in the
 ev - 'ry girl and boy spenda lit - tle time making

tr.
 Em G Am C#dim7 Dm7 Em7

ss
 Em G Am C#dim7 Dm7 Em7

13

S
 still - ness of the night Glad that ev - 'ry - thing is al -
 peace in - stead of war Knowing what our lives are

A
 still - ness of the night Glad that ev - 'ry - thing is al -
 peace in - stead of war Knowing what our lives are

B
 still - ness of the night Glad that ev - 'ry - thing is al -
 peace in - stead of war Knowing what our lives are

tr.
 Am E/G# C/G Em7 Am7 BbMaj7

ss
 Am E/G# C/G Em7 Am7 BbMaj7

Every Moment

15

S right for 'Cause ev - e - ry mo-

A right for 'Cause ev - e - ry mo-

B right for 'Cause ev - e - ry mo-

tr. F/G F/G

ss

B

17

S B - - ment is a gift from God. It is

A B - - ment is a gift from God. It is

B B - - ment is a gift from God. It is

tr. C C7/E F F/G

ss C C7/E F F/G

Every Moment

6

19

S
yours to make your own You can de- cide

A
yours to make your own You can de- cide

B
yours to make your own You can de- cide

tr.
E m7 A m7 D m7 F/G C9(b5)/F#

ss
E m7 A m7 D m7 F/G C9(b5)/F#

21

S
— how you want to share your life You don't

A
— how you want to share your life You don't

B
— how you want to share your life You don't

tr.
F Maj7 D m Bb F

ss
F Maj7 D m Bb F

Every Moment

23 1, 2. 7

S
have to be a - lone 1. You can spend some
2. Spend lit - tle

A
have to be a - lone 1. You can spend some
2. Spend lit - tle

B
have to be a - lone

tr.
P 1, 2. F/G F/C C C#dim7

ss
P 1, 2. F/G F/C C C#dim7

25 3.

S
have to be a - lone You don't

A
have to be a - lone You don't

B
have to be a - lone You don't

tr.
D m7 F/G F/C C

ss
D m7 F/G F/C C

Every Moment

27

S
have to be a - lone You don't

A
have to be a - lone You don't

B
have to be a - lone You don't

tr.
D m7 F/G F/C C A7/C#

ss
D m7 F/G F/C C A7/C#

Molto rit.

S
have to be a - lone

A
molto rit.
have to be a - lone

B
molto rit.
have to be a - lone

tr.
Molto rit.
D m7 F/G F m C

ss
molto rit.
F m C