

# FOLLOW THE STAR

for 3-part mixed voices and keyboard  
with optional descant and/or C-instrument\*

Words and Music by  
**SALLY K. ALBRECHT**

Incorporating *SILENT NIGHT*  
Words by **JOSEPH MOHR** (1792-1848)  
Music by **FRANZ GRUBER** (1787-1863)

Gently, with feeling (♩ = ca. 108-116)

KEYBOARD

*mp*

6 *a tempo*

*poco rit.*

11

PARTS I and II

*mp*

Fol - low the star, fol - low the star. Let it light the

PART III

*mp*

\*Descant may be performed or doubled by bells, flute, violin or oboe.

Also available for Unison/2-part, Level One (11520).

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17 19

way. Fol - low the star, fol - low the star to

23 27

where the ba - by lay. One bright star is

*cresc.* *mf*

29

lead - ing the way to the man - ger bed.

35

An - gels shout the news to all. This is what they

Vocal line for measures 35-40. The melody is in a B-flat major key signature. The lyrics are: "An - gels shout the news to all. This is what they".

Piano accompaniment for measures 35-40. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

41

*decresc.*

*rit.*

43 *a tempo*

*p*

said. *decresc.* Oo Oo

Vocal line for measures 41-46. The lyrics are: "said. Oo Oo". The music includes dynamic markings *decresc.*, *rit.*, and *a tempo p*.

"Si - lent night! Ho - ly night!

*a tempo*

*decresc.* *rit.* *mp*

Piano accompaniment for measures 41-46. The piano part includes dynamic markings *decresc.*, *rit.*, and *mp*.

47

*mel.*

Sleep in heav - en - ly peace."

Vocal line for measures 47-50. The lyrics are: "Sleep in heav - en - ly peace." The music includes the marking *mel.*

Piano accompaniment for measures 47-50. The piano part features a more complex accompaniment with chords and moving lines in both hands.

PART I  
*mp*

Fol - low the star, fol - low the star. Let it

PART II  
*mp*

Fol - low the star, fol - low and let it

PART III  
*mp*

Fol - low the star, fol - low the star. Let it

light the way. \_\_\_\_\_ Fol - low the star,

light the way. \_\_\_\_\_ Fol - low the

light the way. \_\_\_\_\_ Fol - low the star,

fol - low the star to where the ba - by lay.

star, fol - low to where the ba - by lay.

fol - low the star to where the ba - by lay.

The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

88 \*DESCANT *poco rit.* (69) *a tempo* *mf*

PART I Si - lent night! Ho - ly night!

*poco rit.* *mf a tempo*

Fol - low the star, fol - low the star.

PART II *mf*

Fol - low the star, fol - low and

PART III *mf*

Fol - low the star, fol - low the star.

88 (69) *a tempo* *mf*

*poco rit.*

The piano accompaniment continues with a descant section, marked with a circled 69 and 'a tempo'.

\*A few high voices and/or C-instrument.  
16268

Let it light the way. \_\_\_\_\_ Si - lent  
 Let it light the way. \_\_\_\_\_ Fol - low the  
 Let it light the way. \_\_\_\_\_  
 Let it light the way. \_\_\_\_\_ Fol - low the

73 (77)

night! Ho - ly night! To where the ba - by,  
 star, fol - low the star to where the ba - by  
 Fol - low the star, fol - low to where the ba - by  
 star, fol - low the star to where the ba - by

78 rit. rit. rit.

83 *a tempo* *decrasc.* *rit.* *mp* *Slowly*

Fol - low the star, fol - low the star. Sleep in

*a tempo* *decrasc.* *rit.* *mp* *Slowly*

lay. \_\_\_\_\_ Oo \_\_\_\_\_ Sleep in

*decrasc.* *mp*

lay. \_\_\_\_\_ Oo \_\_\_\_\_ Sleep in

*decrasc.* *mp*

lay. \_\_\_\_\_ Oo \_\_\_\_\_ Sleep in

*a tempo* *mp* *Slowly*

83 *decrasc.* *rit.* *mp* *Slowly*

88 *decrasc.* *p rit.*

heav - en - ly peace. \_\_\_\_\_

*decrasc.* *p rit.*

heav - en - ly peace. \_\_\_\_\_

*decrasc.* *p*

heav - en - ly peace. \_\_\_\_\_

*decrasc.* *p*

heav - en - ly peace. \_\_\_\_\_

88 *decrasc.* *p rit.*

