

Solo Voice

Free

D major

A 1st verse



Now that fear is out of the way

A 2nd verse



Ev' ry chance that we take

6



I'm start-ing to see my - self so clear like a

6



Is one less mis - take we can make some

8



light shin - ing in - to the night Ev' - ry - bod - y has a day

8



times our bless - ings are in dis-guise Look beyond what they say

10



When they're cri - ti - cized for some - thing But

10



It don't real-ly mat - ter what they see As

12
hold on___ to___ what you___ be - lieve

12
long as___ you___ can be - lieve___

B

13
___ Tell me what you're hid-ing from___ Ev'-ry bo-dy's on the run__

B

13
___ Tell me what you're hid-ing from___ Ev'-ry bo-dy's on the run__

15
___ Mov-in' so fast got to slow it___ down___ and breathe___

15
___ Mov-in' so fast___ got to slow it___ down___ and breathe___

17
___ Hold fast to your dreams___ And don't be a-fraid to fly__

17
___ Hold fast to your dreams___ And don't be a-fraid to fly__

19



— a-lone in the___ sky When you do then___ you'll_____ be free

19



— a-lone in the___ sky___ When you do then___ you'll_____ be free

C

21



No-thing's___ im poss-i - ble free_____ You've a-

24



chieved the___ un - ex-plain - a - ble free_____ I be-

26



lieve_____ that mir - a - cles hap - pen to those who re - fuse

28




to be told They___ can hap - pen when we least ex - pect___

30



So we let our - selves___ be free Mmm,___

33

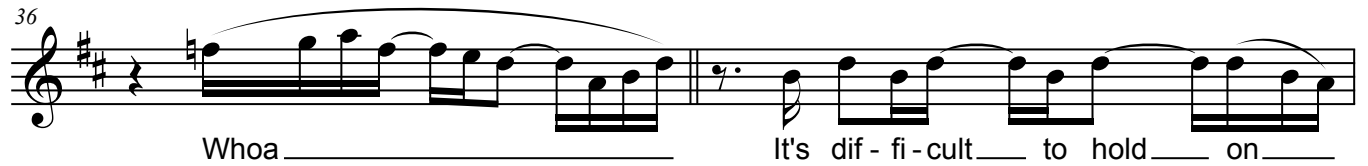


mmm_____ Mmm_____ free_____

Solo Voice - page 4

Free
D

36



Whoa _____ It's dif - fi - cult _____ to hold _____ on _____

38



So eas - y to _____ let go _____ Antake the road that's least resist -

40



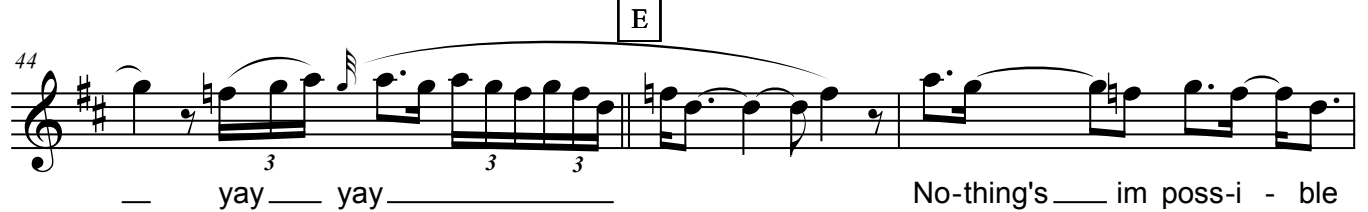
- and But you got - ta be per - sis - tent Lead and nev - er fol - low _____

42



Don't wait for to - mor - row Got to do it to - day _____

44



_____ yay _____ yay _____ No - thing's _____ im - pos - si - ble

47



free _____ You've a - chieved the _____ un - ex - plain - a - ble free _____ I be -

50



lieve _____ that mir - a - cles hap - pen to those who re - fuse

52

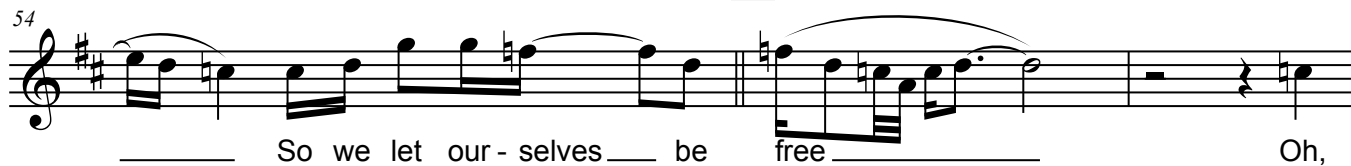


to be told They _____ can hap - pen when we least ex - pect _____

Free

F

54



So we let our - selves be free Oh,

Detailed description: This musical staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a treble clef and a sharp sign. The melody consists of eighth and quarter notes, some beamed together. A fermata is placed over the final note of the phrase. The lyrics are written below the staff with horizontal lines indicating the syllable placement.

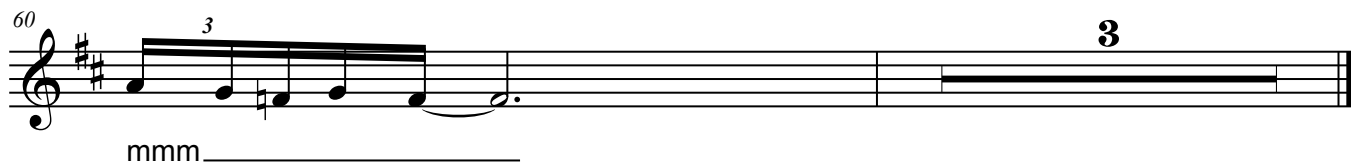
57



yeah Oh, yeah Mmm,

Detailed description: This musical staff continues the melody from the previous staff. It features three triplet markings (the number '3' above the notes) over groups of three eighth notes. The lyrics 'yeah', 'Oh,', 'yeah', and 'Mmm,' are aligned with the notes below the staff.

60



mmm

Detailed description: This musical staff shows the final measure of the piece. It starts with a treble clef and a sharp sign. The first part of the staff contains a triplet of eighth notes. The second part of the staff is a whole note with a large, bold number '3' above it, indicating a triplet. The lyrics 'mmm' are written below the first part of the staff.