

Alto Sax

Love Train

May 2008 form

The musical score is written for Alto Saxophone in the key of A major (three sharps) and common time (C). It consists of nine staves of music. The sections are labeled as follows:

- INTRO**: Measures 1-4, consisting of four quarter notes: A4, C5, A4, C5.
- A (CHORUS)**: Measures 5-6, consisting of a quarter note G4, a quarter rest, an eighth note A4, an eighth note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4.
- B (VERSE)**: Measures 7-11. Measure 7 starts with a quarter note G4, followed by eighth notes A4-G4, A4-G4, A4-G4, and A4-G4. Measure 8 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 9 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 10 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 11 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3.
- C (CHORUS)**: Measures 12-16. Measure 12 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 13 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 14 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 15 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 16 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3.
- D (BRIDGE)**: Measures 17-26. Measure 17 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 18 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 19 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 20 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 21 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 22 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 23 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 24 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 25 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 26 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4.
- E (VAMP)**: Measures 27-38. Measure 27 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 28 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 29 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 30 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 31 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 32 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 33 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 34 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 35 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 36 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 37 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 38 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3.
- F (BRIDGE)**: Measures 39-45. Measure 39 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 40 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 41 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 42 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 43 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 44 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 45 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3.
- G (VAMP)**: Measures 46-53. Measure 46 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 47 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 48 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 49 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 50 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 51 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 52 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 53 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3.
- H (BRIDGE)**: Measures 54-59. Measure 54 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 55 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 56 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 57 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 58 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3. Measure 59 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4.
- I (VAMP)**: Measures 60-64. Measure 60 has a quarter note G4, followed by eighth notes A4-G4, A4-G4, and A4-G4. Measure 61 has a quarter note F#4, followed by eighth notes E4-D4, E4-D4, and E4-D4. Measure 62 has a quarter note D4, followed by eighth notes C4-B3, C4-B3, and C4-B3. Measure 63 has a quarter note B3, followed by eighth notes A3-G3, A3-G3, and A3-G3. Measure 64 has a quarter note G3, followed by eighth notes F#3-E3, F#3-E3, and F#3-E3.

Additional markings include a double bar line with repeat dots at the start of the A (CHORUS) section, a double bar line with repeat dots at the end of the B (VERSE) section, a double bar line with repeat dots at the start of the C (CHORUS) section, a double bar line with repeat dots at the end of the D (BRIDGE) section, a double bar line with repeat dots at the end of the E (VAMP) section, a double bar line with repeat dots at the end of the F (BRIDGE) section, and a double bar line with repeat dots at the end of the H (BRIDGE) section. The score also includes first and second endings for the D (BRIDGE) section and a vamp section for the E (VAMP) section.