

One Love

words and music
by Craig Benelli,
arr. by Duane Day

(snare drum cue)

Alto Sax.

(snare drum cue)

Keyboard $D\flat 2$ $A\flat/C$ $E\flat_{sus4}$

(snare drum cue)

Guitar

(snare drum cue)

Bass Guitar

Soprano

Alto

Tenor

Bass

The musical score is arranged in a system of staves. The top four staves are for Alto Sax, Keyboard, Guitar, and Bass Guitar. The bottom four staves are for Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score begins with a snare drum cue in the first measure of each staff. The Keyboard part includes chord changes: $D\flat 2$ in the second measure, $A\flat/C$ in the third measure, and $E\flat_{sus4}$ in the fourth measure. The Guitar part features a complex rhythmic pattern of eighth notes with accents. The vocal parts (Soprano, Alto, Tenor, Bass) are currently blank.

VERSE

The musical score is arranged in a system of seven staves. The top staff is for A. Saxophone (A. Sax.), which contains rests throughout. The second staff is for Keyboard (Kybd), showing chords and melodic lines. The third staff is for Guitar (Gtr.), featuring a rhythmic pattern of eighth notes with accents. The fourth staff is for Bass, showing a simple bass line. The bottom three staves are for vocal parts: Soprano (S), Alto (A), and Tenor (T), all with rests. The Bass vocal part (B) is also present at the bottom with rests. The score is divided into four measures, with a double bar line and repeat sign after the second measure. Chord diagrams are placed below the keyboard staff: $D^{\flat}2$, A^{\flat}/C , E^{\flat}_{sus4} , and $D^{\flat}2$. A box labeled 'VERSE' is positioned above the second measure.

The musical score is arranged in a system with five staves. The top staff is for the Alto Saxophone (A. Sax.), the second for Keyboard (Kybd), the third for Guitar (Gtr.), the fourth for Bass, and the bottom three staves are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats) and the time signature is 4/4. A double bar line (//) is placed at the beginning of the first measure. The saxophone part has a melodic line starting in the fourth measure, with the instruction "2nd time only" above it. The keyboard part provides harmonic accompaniment with chords and moving lines. The guitar part features a rhythmic pattern of eighth notes with accents. The bass part has a simple line of quarter notes. The vocal parts are currently silent, indicated by rests.

Chord markings: A^b/C , E^b_{sus4} , D^b2 , A^b/C

16

A. Sax.

Kybd

Gtr.

Bass

S

A

T

B

E^b_{sus4} D^b2 A^b/C E^b_{sus4}

The musical score is for the song "One Love" and is page 4. It features five instrumental parts and four vocal parts. The instrumental parts are: A. Sax. (Alto Saxophone), Kybd (Keyboard), Gtr. (Guitar), and Bass. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score begins at measure 16. The A. Sax. part has a melodic line starting in measure 16. The Kybd part provides harmonic support with chords and arpeggios. The Gtr. part features a rhythmic pattern of chords with accents. The Bass part has a simple bass line. The vocal parts (S, A, T, B) are currently silent. The chord progression for the keyboard is E^b_{sus4} , D^b2 , A^b/C , and E^b_{sus4} .

21

A. Sax. 

Kybd 

Gtr. 

Bass 

S 

A 

T 

B 

Db2 Ab/C Eb_{sus4}

BUILD

26

A. Sax. 

Kybd 
Fm Eb Db(add2) Fm

Gtr. 

Bass 

S 
Ooh _____ Ooh _____

A 
Ooh _____ Ooh _____

T 
Ooh _____ Ooh _____

B 
Ooh _____ Ooh _____

31

A. Sax. 

Kybd 

Gtr. 

Bass 

S 

A 

T 

B 

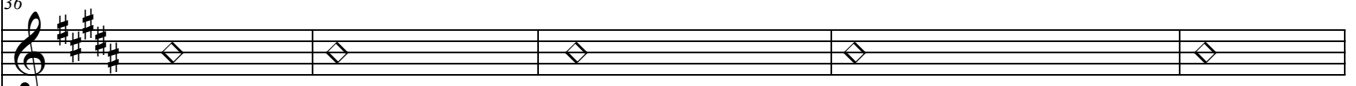
E \flat D \flat A \flat /D \flat E \flat _{sus4} E \flat E \flat 2 E \flat

CHORUS

36

A. Sx. 

E B A2 B E

Kybd 

E B A2 B E

Gtr. 

E B A2 B E

Bass 

E B A2 B E

S 


One love___ One mind___ that___ you can't___ ig - nore___ One

A 

One love___ One mind___ that___ you can't___ ig - nore___ One

T 

One love___ One mind___ that___ you can't___ ig - nore___ One

B 

One Love___ One

41

A. Sax. 

B A2 B C#m G#m7 A2

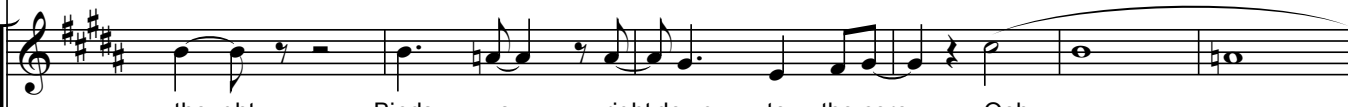
Kybd 


B A2 B C#m G#m7 A2

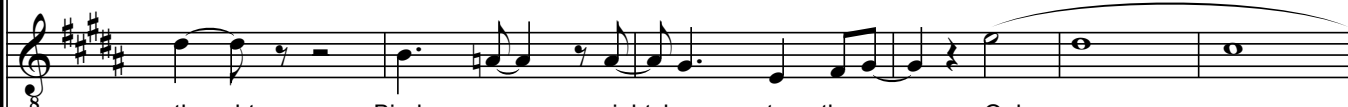
Gtr. 


B A2 B C#m G#m7 A2

Bass 

S 
thought Binds us right down to the core Ooh _____

A 
thought Binds us right down to the core Ooh _____

T 
8 thought Binds us right down to the core Ooh _____

B 
thought Ooh _____

47

A. Sax.
 B D \flat 2 A \flat /C E \flat _{sus4}

Kybd
 B

Gtr.
 B

Bass
 B

S
 — One love

A
 — One love

T
 8 — One love

B
 — One love

BRIDGE

52

A. Sx.

Kybd

Gtr.

Bass

S

A

T

B

Db2 Ab/C Eb^{sus}4

58

A. Sx.

Kybd

Gtr.

Bass

S

A

T

B

Ooh

Ooh

8

Detailed description: This is a musical score for the song 'One Love'. It consists of eight staves. The top four staves are for instrumental parts: A. Sx. (Alto Saxophone), Kybd (Keyboard), Gtr. (Guitar), and Bass. The bottom four staves are for vocal parts: S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The measure number 58 is indicated at the beginning of each staff. The instrumental parts feature various chords and melodic lines. The vocal parts include the word 'Ooh' with long, sweeping notes. A small '8' is written below the Tenor staff.

INST. BREAK

65

A. Sax. E B A2 B E B A2 B

Kybd E B A2 B E B A2 B

Gtr. E B A2 B E B A2 B

Bass

S

A

T

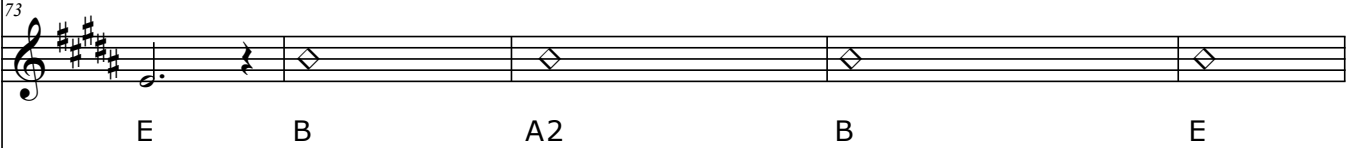
B

CHORUS 3

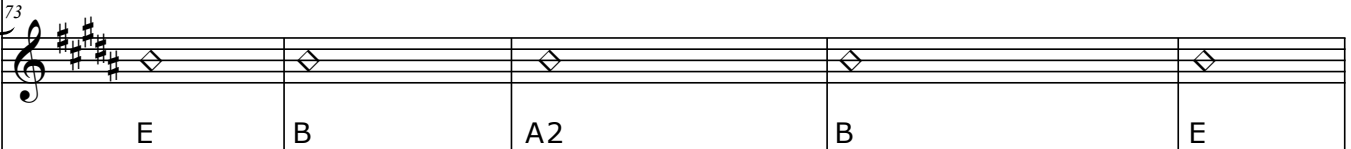
73

A. Sax. 

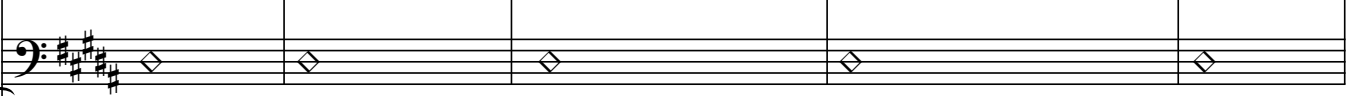
E B A2 B E

Kybd 

E B A2 B E

Gtr. 


E B A2 B E

Bass 

E B A2 B E

S 

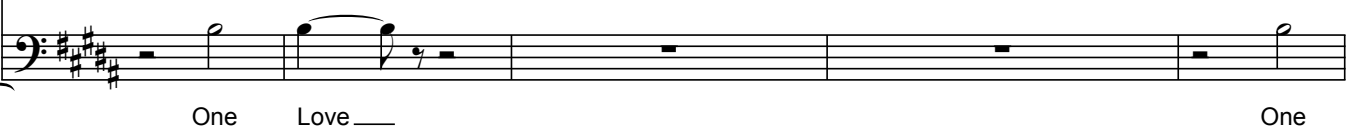
One love___ One mind___ that___ you can't___ ig - nore___ One

A 

One love___ One mind___ that___ you can't___ ig - nore___ One

T 

One love___ One mind___ that___ you can't___ ig - nore___ One

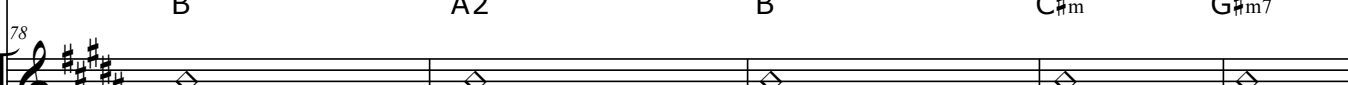
B 


One Love___ One

78


A. Sax. 


Kybd 


Gtr. 

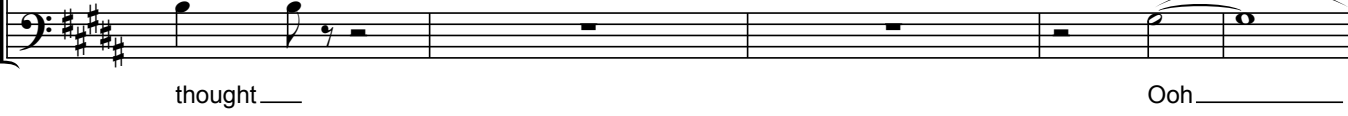
Bass 

B A2 B C#m G#m7

S 

A 

T 

B 

CHORUS 4

83

A. Sax. (choir + drum break)

Kybd (choir + drum break)

Gtr. (choir + drum break)

Bass (choir + drum break)

A2 B

S

A

T

B

One love___ One mind___ that you can't ig - nore.

One love___ One mind___ that you can't ig - nore.

One love___ One mind___ that you can't ig - nore.

One Love___ One mind___ that you can't ig - nore.

89

A. Sx. *(tutti)*
E B A2 B C#m

Kybd *(tutti)*
E B A2 B C#m

Gtr. *(tutti)*
E B A2 B C#m

Bass *(tutti)*

S
— One thought — Binds us — right — down to the core — Ooh —

A
— One thought — Binds us — right — down to the core — Ooh —

T
8 — One thought — Binds us — right — down to the core — Ooh —

B
— One thought — Ooh —

94

A. Sx.

Kybd

Gtr.

Bass

S

A

T

B

G#m7 A2 B Db2 Ab/C Eb_{sus}4

G#m7 A2 B

G#m7 A2 B

One love

One love

One love

One love

Detailed description: This page of a musical score for 'One Love' covers measures 94-97. It features five instrumental parts and four vocal parts. The instrumental parts are: A. Saxophone (A. Sx.), Keyboard (Kybd), Guitar (Gtr.), and Bass. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is G major (one sharp) and the time signature is 4/4. The saxophone part consists of whole notes. The keyboard part features chords and a melodic line. The guitar part has chords and a rhythmic pattern of eighth notes. The bass part has a simple bass line. The vocal parts all sing the lyrics 'One love' with a long note for 'One' and a shorter note for 'love'. Chord charts are provided for each instrument, with the keyboard and guitar parts having two sets of chords for the first three measures.

100

A. Sax. 

Kybd 

Gtr. 

Bass 

S 

A 

T 

B 

D \flat 2 A \flat /C E \flat _{sus}4

105

A. Sax. 

105

Kybd 

105

Gtr. 

Bass 

S 

A 

T 

B 

Db2 Ab/C Eb^{sus4} Db2

love _____ One love _____

love _____ One love _____

love _____ One love _____

love _____ One love _____

110

A. Sax.

1. 2.

rit.

110

Kybd

1. 2.

rit.

110

Gtr.

1. 2.

rit.

110

Bass

1. 2.

rit.

S

1. 2.

rit.

A

1. 2.

rit.

T

1. 2.

rit.

B

1. 2.

rit.

Ab/C Eb sus4 Ab

One