

One Love

words and music
by Craig Benelli,
arr. by Duane Day

VERSE BUILD

8 16

Soprano

Ooh _____

Alto

Ooh _____

Tenor

Ooh _____

Bass

Ooh _____

30

S

Ooh _____ Ooh _____

A

Ooh _____ Ooh _____

T

Ooh _____ Ooh _____

B

Ooh _____ Ooh _____

CHORUS

36

S One love ___ One mind ___ that ___ you can't ___ ig - nore ___ One

A One love ___ One mind ___ that ___ you can't ___ ig - nore ___ One

T One love ___ One mind ___ that ___ you can't ___ ig - nore ___ One

B One Love ___ One

41

S thought Binds us right down to the core Ooh _____

A thought Binds us right down to the core Ooh _____

T thought Binds us right down to the core Ooh _____

B thought Ooh _____

47

S
A
T
B

One love

Detailed description: This block contains the musical score for the chorus of the song 'One Love', starting at measure 47. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'One love' are written below the vocal lines. The melody consists of a series of quarter notes: 'One' (G4), 'love' (A4), 'love' (B4), and 'love' (C5). The accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the left hand.

52

BRIDGE

S
A
T
B

Ooh

Detailed description: This block contains the musical score for the bridge of the song 'One Love', starting at measure 52. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The music is in a key with two flats (Bb, Eb) and a 4/4 time signature. The lyrics 'Ooh' are written below the vocal lines. The bridge consists of two main sections: a triplet of eighth notes followed by a quarter note, and a quarter note followed by a triplet of eighth notes. The first section is marked with a '3' and the second with a '4'. The melody for 'Ooh' is a simple line of notes: G4, A4, B4, C5. The accompaniment features a complex rhythmic pattern of eighth and sixteenth notes in the left hand.

INST. BREAK

CHORUS 3

64

S

A

T

B

8

One love ___ One mind ___ that ___

One love ___ One mind ___ that ___

One love ___ One mind ___ that ___

One Love ___

Detailed description: This system of music covers measures 64 to 67. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. Measures 64 and 65 are marked as an instrumental break with a complex chordal texture. Measures 66 and 67 contain the lyrics 'One love ___ One mind ___ that ___' for all four voices. A large number '8' is placed above the vocal staves in measures 66 and 67, indicating a full measure rest for the vocalists.

76

S

A

T

B

— you can't ___ ig - nore ___ One thought ___ Binds us ___ right ___

— you can't ___ ig - nore ___ One thought ___ Binds us ___ right ___

— you can't ___ ig - nore ___ One thought ___ Binds us ___ right ___

One thought ___

Detailed description: This system of music covers measures 76 to 79. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a bass line. Measures 76 and 77 contain the lyrics '— you can't ___ ig - nore ___ One thought ___ Binds us ___ right ___' for all four voices. Measures 78 and 79 contain the lyrics 'One thought ___' for all four voices. The key signature changes to three sharps (F#, C#, G#) starting at measure 76.

CHORUS 4

80

S
— down to the core — Ooh — One love —

A
— down to the core — Ooh — One love —

T
8
— down to the core — Ooh — One love —

B
Ooh — One Love —

87

S
One mind — that you can't ig - nore — One thought —

A
One mind — that you can't ig - nore — One thought —

T
8
One mind — that you can't ig - nore — One thought —

B
One mind — that you can't ig - nore — One thought —

91

S
Binds us — right — down to the core — Ooh —

A
Binds us — right — down to the core — Ooh —

T
8
Binds us — right — down to the core — Ooh —

B
Ooh —

97

S One love

A One love

T One love

B One love

103

S One love One

A One love One

T One love One

B One love One

109

S love One *rit.*

A love One *rit.*

T love One *rit.*

B love One *rit.*