

Unwritten

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Moderate (♩ = 100 bpm)

A

B

drum intro + guitar 4 8 2

Soprano

Alto

Tenor

Bass

16

S

A

T

B

Let the sun il-lum - in - ate the words that you can-not find

S
A
T
B

Feel the rain on your
Ah - - - - in - hibi - tions, Feel the rain on your
Feel the rain on your
Feel the rain on your



S
A
T
B

skin Noone else can feel it for—you Only youcan let it in
skin Noone else can feel it for—you Only youcan let it in
skin Noone else can feel it for—you Only youcan let it in
skin Noone else can feel it for—you Only youcan let it in

24

S
No-one else No-one else can speak the words on your

A
No-one else No-one else can speak the words on your

T
8
No-one else No-one else can speak the words on your

B
No-one else No-one else can speak the words on your

26

S
lips Drench your - self_ in wordsun - spok - en Live your life with armside o -

A
lips Drench your - self_ in wordsun - spok - en Live your life with armside o -

T
8
lips Drench your - self_ in wordsun - spok - en Live your life with armside o -

B
lips Drench your - self_ in wordsun - spok - en Live your life with armside o -

4
28

Unwritten

1.

S
- pen Today is__ where your book__ begins

A
- pen Today is__ where your book__ begins

T
8
- pen Today is__ where your book__ begins

B
- pen Today is__ where your book__ begins

4

34

2.

S
pen Feel the rain on your

A
pen Feel the rain on your__

T
8
pen Feel the rain on your__

B
pen Feel the rain on your__

36

S
skin No - one else ___ can feel ___ it for ___

A
skin No - one else ___ can feel ___ it for ___

T
8 skin No - one else ___ can feel ___ it for ___

B
skin No - one else ___ can feel ___ it for ___

37

S
_you On-ly you can let it in Noone else Noone else

A
_you On-ly you can let it in Noone else Noone else

T
8 _you On-ly you can let it in Noone else Noone else

B
_you On-ly you can let it in Noone else Noone else

39

S
can speak the words on your _ lips Drenbur - self in wordsun - spok-

A
can speak the words on your _ lips Drenbur - self in wordsun - spok-

T
8
can speak the words on your _ lips Drenbur - self in wordsun - spok-

B
can speak the words on your _ lips Drenbur - self in wordsun - spok-

41

S
- en Liveour life with armswide o - pen Today is _ wheyour book

A
- en Liveour life with armswide o - pen Today is _ wheyour book

T
8
- en Liveour life with armswide o - pen Today is _ wheyour book

B
- en Liveour life with armswide o - pen Today is _ wheyour book

43 *Fine*

S — be-gins **4**

A — be-gins **4**

T — be-gins **4**

B — be-gins **4**

E

48

S Star - ing at th blank page be - fore you Open up the dirt - y

A Star - ing at th blank page be - fore you Open up the dirt - y

T Star - ing at th blank page be - fore you Open up the dirt - y

B Star - ing at th blank page be - fore you Open up the dirt - y

50

S
win - dow let the sun il-lum - in - ate the words that you could not find

A
win - dow let the sun il-lum - in - ate the words that you could not find

T
win - dow let the sun il-lum - in - ate the words that you could not find

B
win - dow let the sun il-lum - in - ate the words that you could not find

Detailed description: This system contains four staves of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: 'win - dow let the sun il-lum - in - ate the words that you could not find'. The vocal lines feature eighth and sixteenth notes, with some phrases like 'let the sun' and 'il-lum - in - ate' being split across notes. The bass line provides a steady accompaniment with eighth notes.

52

S
Reach - ing for some-thing in__ the dis - tance So close you can al - most

A
Reach - ing for some-thing in__ the dis - tance So close you can al - most

T
Reach - ing for some-thing in__ the dis - tance So close you can al - most

B
Reach - ing for some-thing in__ the dis - tance So close you can al - most

Detailed description: This system contains four staves of music for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same 4/4 time signature and key signature. The lyrics are: 'Reach - ing for some-thing in__ the dis - tance So close you can al - most'. The vocal lines feature eighth and sixteenth notes, with a long note on 'in__' in the first measure of each line. The bass line continues with eighth notes.

54

S
taste it Re-lease your in - hi-bi - tions _____

A
taste it Re-lease your in - hi-bi - tions _____

T
8
taste it Re-lease your in - hi-bi - tions _____

B
taste it Re-lease your in - hi-bi - tions _____

56

S
Feel the rain on your _____ *D.S. al Fine*

A
Feel the rain on your _____ *D.S. al Fine*

T
8
Feel the rain on your _____ *D.S. al Fine*

B
Feel the rain on your _____ *D.S. al Fine*