

Alto Sax.

# O Holy Night

(12/2007 version)

2      10      4      12

A      B      C      D

*p*

Detailed description: This block shows the first line of music for the Alto Saxophone part. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is composed of measure rests. Above the staff, the numbers 2, 10, 4, and 12 are placed above the first, second, third, and fourth measures respectively. Above the staff, four rehearsal marks labeled A, B, C, and D are enclosed in green boxes. Blue double bar lines with repeat dots are placed at the beginning of measures 2, 10, and 12. A dynamic marking of *p* (piano) is written in green below the staff at the end of the line.

30

Detailed description: This block shows the second line of music, starting at measure 30. The staff is in treble clef with a key signature of three sharps and a common time signature. The music consists of a sequence of notes and rests: quarter notes, dotted quarter notes, and eighth notes.

37

E      F

*pp*      *mp*

Detailed description: This block shows the third line of music, starting at measure 37. The staff is in treble clef with a key signature of three sharps and a common time signature. The music consists of notes and rests. Above the staff, two rehearsal marks labeled E and F are enclosed in green boxes. Dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano) are written below the staff.

44

Detailed description: This block shows the fourth line of music, starting at measure 44. The staff is in treble clef with a key signature of three sharps and a common time signature. The music includes notes, rests, and triplet markings (indicated by a '3' above and below the notes).

50

*>* *>* *>* *>*

2

Detailed description: This block shows the fifth line of music, starting at measure 50. The staff is in treble clef with a key signature of three sharps and a common time signature. The music includes notes, rests, triplet markings, and accents (indicated by a '>' symbol). A red wedge symbol is placed below the staff. A dynamic marking of *2* is written above the staff.

57

2

Detailed description: This block shows the sixth line of music, starting at measure 57. The staff is in treble clef with a key signature of three sharps and a common time signature. The music consists of notes and rests. A dynamic marking of *2* is written above the staff.