



This musical score is for the second page of the piece "o holy night". It features a variety of instruments and vocal parts. The instrumental parts include Bb Trumpet, Alto Saxophone, Tenor Trombone, and Electric Bass. The vocal parts are for Soprano, Alto, Tenor, and Bass. The score is written in treble clef with a key signature of two sharps (F# and C#). The music includes several triplet markings and chord changes (G7, C, F). The vocal parts are marked with "Ooh" and have red lines underneath, indicating a sustained or melodic line. The instrumental parts have rests in the second and third measures, suggesting they are silent during those measures. The electric bass part has triplet markings in the second, third, and fourth measures. The vocal parts have a red bracket on the left side, spanning from the first measure to the end of the page.

o holy night

10

B $\flat$  Tpt.

10

A. Sax.

10

Tbn.

10

El. Bs.

C A $\text{min}$  E $\text{min}$  B7 E $\text{min}$

10

S

Ooh

10

A

Ooh

10

T

Ooh

10

B

Ooh

Detailed description: This is a page of a musical score for the hymn 'o holy night'. The score is arranged in a grand staff format with eight staves. The top staff is for B $\flat$  Tpt. (B-flat Trumpet), the second for A. Sax. (Alto Saxophone), the third for Tbn. (Tuba), the fourth for El. Bs. (Euphonium/Bass Trombone), the fifth for S. (Soprano), the sixth for A. (Alto), the seventh for T. (Tenor), and the eighth for B. (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 10. The B $\flat$  Tpt. part features several triplet markings (indicated by blue brackets and the number '3') and a fermata. The El. Bs. part includes chord symbols: C, A $\text{min}$ , E $\text{min}$ , B7, and E $\text{min}$ . The vocal parts (S., A., T., B.) have 'Ooh' lyrics with long red horizontal lines underneath, indicating sustained notes. A blue bracket on the left side of the vocal staves spans from the beginning of the S. part to the beginning of the B. part. The page number '3' is in the top right corner.

**B**  
13  
B♭ Tpt.

**B**  
13  
A. Sx.

**B**  
13  
Tbn.

**B**  
13  
El.Bs. G7 C G7

**B**  
13  
S  
Ooh

**B**  
13  
A  
Ooh

**B**  
13  
T  
Ooh

**B**  
13  
B  
Ooh



19

B $\flat$  Tpt.

19

A. Sx.

19

Tbn.

19

El.Bs

D min A min C G7 C F

19

S

hear the angel voices O night divine O

19

A

hear the angel voices O night divine O

19

T

8

hear the angel voices O night divine O

19

B

hear the angel voices O night divine O





30

B $\flat$  Tpt.

A. Sax.

Tbn.

El.Bs

30

F C G7

30

S

night — the stars are right - ly shin - ing it is the night of the dear Sav - ior's

30

A

night — the stars are right - ly shin - ing it is the night of the dear Sav - ior's

30

T

8

night — the stars are right - ly shin - ing it is the night of the dear Sav - ior's

30

B

night — the stars are right - ly shin - ing it is the night of the dear Sav - ior's

33

B $\flat$  Tpt.

A. Sx.

Tbn.

El.Bs

S

A

T

B

birth Long lay the world \_\_\_ in sin and er-ror pin - ing 'til he ap-

birth Long lay the world \_\_\_ in sin and er-ror pin - ing 'til he ap-

8 birth Long lay the world \_\_\_ in sin and er-ror pin - ing 'til he ap-

birth Long lay the world \_\_\_ in sin and er-ror pin - ing 'til he ap-

C C F C A min

37

B $\flat$  Tpt.

A. Sx.

Tbn.

El.Bs

S

A

T

B

peared and the soul felt its worth A thrill of hope the

peared and the soul felt its worth A thrill of hope the

peared and the soul felt its worth A thrill of hope the

peared and the soul felt its worth A thrill of hope the

E min B7 E min E

pp

pp

E7

3

3

3

3

8

40

B $\flat$  Tpt.

40

A. Sx.

40

Tbn.

C G7 C

40

El.Bs.

40

S

wea-ry world re-joic-es, for yon-der breaks a new and glor-ious morn.

40

A

wea-ry world re-joic-es, for yon-der breaks a new and glor-ious morn.

40

T

8

wea-ry world re-joic-es, for yon-der breaks a new and glor-ious morn.

40

B

wea-ry world re-joic-es, for yon-der breaks a new and glor-ious morn.

**F**  
43

B $\flat$  Tpt. *mp*

**F**  
43

A. Sx. *mp*

**F**  
43

Tbn. *mp*

**F**  
43

El.Bs. A min E min D min A min

**F**  
43

S. Fall on your knees, oh hear the an-gel voic - es O

**F**  
43

A. Fall on your knees, oh hear the an-gel voic - es O

**F**  
43

T. Fall on your knees, oh hear the an-gel voic - es O

**F**  
43

B. Fall on your knees, oh hear the an-gel voic - es O

47

B $\flat$  Tpt. 

A. Sx. 

Tbn. 

C G C F C G

El.Bs 

S 

night \_\_\_\_\_ di - vine O\_\_ night \_\_\_\_\_ when Christ was

A 

night \_\_\_\_\_ di - vine \_\_\_\_\_ O\_\_ night \_\_\_\_\_ when Christ was

T 

night \_\_\_\_\_ di - vine \_\_\_\_\_ O\_\_ night \_\_\_\_\_ when Christ was

B 

night \_\_\_\_\_ di - vine O\_\_ night \_\_\_\_\_ when Christ was

50

B $\flat$  Tpt.

A. Sax.

Tbn.

El.Bs

S

A

T

B

born O night, O ho - - ly night O night di-

born O night, O ho - - ly night O night di-

born O night, O ho - - ly night O night di-

born O night, O ho - - ly night O night di-

C G G7/F C/E D $\text{min}$ /F C/G G7

54

B $\flat$  Tpt.

A. Sx.

Tbn.

El.Bs

G G7/F C/D $\flat$ min/F C/G G7 C

54

S

vine

54

A

vine

54

T

vine

54

B

vine