

Soprano

What A Wonderful World

George Weiss / Bob Thiele
a cappella arrangement by Duane Day

p I see trees of green___ red ros-es too

4 I see them bloom for me and you___ and I think to my-self

7 What a won-der-ful world___ I see skies of blue___

11 and clouds of white the bright blessed day the dark sac-red night___ and I


14 think to my-self What a won-der-ful world___ The *mp*

18 **A** col-ors of the rain-bow___ so pret-ty in the sky are

20 al-so on the fac-es___ of peo-ple go-ing by___ I see

The musical score is written for Soprano in 4/4 time, key of B-flat major. It features various musical notations including rests, eighth notes, quarter notes, and triplet markings. Dynamics include piano (*p*) and mezzo-piano (*mp*). A first ending bracket labeled 'A' is present at measure 18.

22



mf friends shak - in' hands say - in' "How do you do"

Detailed description: Musical staff for measure 22 in G major, 4/4 time. It features a melody with eighth and quarter notes, including two triplet markings over the words 'shak - in' and 'do you do'. The dynamic marking is mezzo-forte (*mf*).


24



rit. *a tempo* [B] They're real-ly say-in' "I love you" I hear bab-ies cry-in'

Detailed description: Musical staff for measure 24. It begins with a ritardando (*rit.*) and returns to the original tempo (*a tempo*). The measure contains a triplet of eighth notes and a triplet of quarter notes. A box labeled 'B' is placed above the staff. The dynamic marking is mezzo-piano (*mp*).

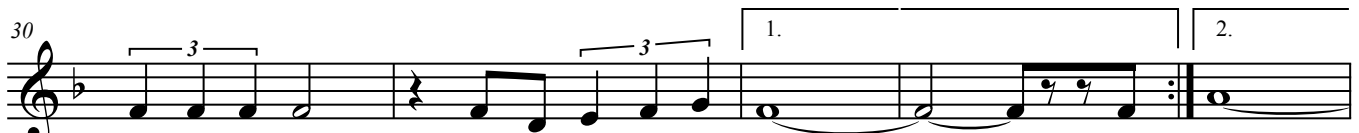
27



I watch them grow They'll learn much more than I'll ever know and I

Detailed description: Musical staff for measure 27. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The dynamic marking is mezzo-piano (*mp*).


30



think to my-self What a won-der-ful world The world

Detailed description: Musical staff for measure 30. It features a melody with eighth and quarter notes, including two triplet markings. The measure is divided into two first endings (1. and 2.) by a double bar line with repeat dots. The dynamic marking is mezzo-piano (*mp*).

35




[C] I think to my-self What a won-der-ful world won-der-ful

p subito

Detailed description: Musical staff for measure 35. It features a melody with eighth and quarter notes, including two triplet markings. A box labeled 'C' is placed above the staff. The dynamic marking is piano (*p*) subito. The measure ends with a triplet of eighth notes.

39



rit. world won - der - ful world

Detailed description: Musical staff for measure 39. It features a melody with quarter and eighth notes, including a triplet of eighth notes. The dynamic marking is piano (*p*). The measure ends with a fermata over a whole note. The tempo marking is ritardando (*rit.*).